

Szakkolgozati témakörök

Amerikanisztika MA szakos hallgatók részére

Dr. Kádár Judit

Note: all these suggested topics offer and either/or/both U.S. and Canadian focus, comparative topics are preferred

1. Ethnic identity and identification
2. Human geography
3. Aboriginal issues (preferably ethno-cultural encounter focus)
4. Regionalism and a sense of place
5. Built human environments (urban space, suburbia, small town, neighborhood, etc.) and ethnic identity
6. Multicultural regionalism: a particular region and/or interregional comparisons
7. Demographic history: a specific segment of the ethnic palette
8. The narratives of ethnic transfer
9. Recent changes in the lifestyle/media perception of an ethnic minority group
10. Native American identities and acculturation/integration issues
11. Prejudice, discrimination and segregation patterns
12. Fluid identities (migration and ethnicity in Canada and the U.S.)
13. National/cultural/aesthetic border crossings
14. Identity fashioning, ethnic refashioning, racialization
15. Human rights challenged on both sides of the U.S.-Canadian border
16. Multicultural education
17. Socio-cultural tendencies in contemporary U.S. and Canada
18. Marginal and parallel cultures
19. Canadian-U.S. relations
20. Theories of national identity
21. Postmodernism
22. Literary and film reflections on the Colonial Period

Dr. Peterecz Zoltán

1. The Rise of the United States as a Great Power at the Turn of the 19th Century
2. The United States Involvement in World War I
3. The United States and the Rolling Twenties
4. The Great Depression and Great Decisions
5. The United States and World War II
6. The United States in the Cold War
7. The United States after the Cold War
8. American Foreign Policy
9. American Foreign Policy Doctrines
10. American Exceptionalism

Dr. Thomas Cooper

1. Translation Theory
2. Genre Theory
3. Cross-cultural reception theory
4. Postmodernism
5. The American Novel
6. American Lyrical Poetry
7. Literature and cultural identities in America
8. American Modernism
9. America as mythos and metaphor
10. American Drama

Dr. Tarnóc András

1. The manifestation of Puritan ideology in American popular and/or high culture
2. The manifestation of Puritan ideology in American politics
3. The concept of the abject in American cultural history
4. The captivity narrative as a reflection of the Puritan mindset
5. The relationship between the individual and government in the American political system
6. The Civil Rights Movement
7. The role of women in American culture, history, society, and politics