

# Szakedolgozati témakörök

## *Anglisztika BA szakos hallgatók részére*

### **Dr. Thomas Cooper**

1. Translation Theory
2. Genre Theory
3. Cross-cultural reception theory
4. Postmodernism
5. The American Novel
6. American Lyrical Poetry
7. Literature and cultural identities in America
8. American Modernism
9. America as mythos and metaphor
10. American Drama

### **Dr. Kádár Judit**

#### *American Literature, Canadian Literature, Comparative U.S./Canadian Studies*

1. Changes in the concept of HOME in U.S. and/or Canadian Literature (especially by ethnic minority writers--acculturation, border-crossover, imaging homes, homecoming, in-between and hyphenated identities)
2. Urban environment in U.S. and/or Canadian Literature (landscape, mindscape, space)  
(e.g: W. C. Williams: "Chicago", Whitman, Guinsberg, Fitzgerald: *The Great Gatsby*, Doctorow: *The City of God*, DeLillo: *Cosmopolis*, P. Austen: *NY Trilogy*, J. Dos Passos: *U.S.A*, U Sindair: *The Jungle*)
3. Suburbia, Neighborhood (e.g. R. Coover: "The Enormous Radio", T. Santos: "Changing Neighborhood")
4. Developing Intercultural Competence Through the Analysis of Films (the image of America, processing cultural information)
5. Challenging the American Dream in Literature, Film, Media
6. The Notion of Ethnicity (in selected literary texts)

7. The Clash of Cultures / Discourses (in selected literature texts)
8. Biracial Relations (in selected literature texts)
9. Shape Shifters (in selected literature texts)
10. The Image of the USA after 9.11 from Canadian and / or European Perspectives  
(media, literature, films, arts)
11. U.S. and Canadian Border Relations--The concept of the border in various perspectives.
12. Historiographic Metafiction in U.S. and / or Canadian Literature  
(e.g. I. Reed, K. Vonnegut, E. L. Doctorow, R. Coover, D. DeLillo, R. Wiebe, R. Kroetch, M Ondaatje, M. Atwood, M. Gallant, J. Hodgings)
13. The Role of the USA in the Development of an English – Canadian National Image
14. Space and Identity Formulation in Multicultural Literature

***Further Options:***

15. Don DeLillo's Social Visions (*Libra*, *White Noise*)  
(special focus e.g : literature, economics, media, politics)
16. Ethnic Life Writing
17. Interdisciplinary Perspectives: Intersections between Life Writing, History, Sociology, and Culture
18. Theoretical Intersections between Auto/biography and History
19. The Small Town in U.S. and / or Canadian literature (19-20 c.)  
(e.g. S. Ross: *As For Me and My House*, Mark Twain, W Cather, T Wilder, W Faulkner, E. Caldwell, E. W. Howe, E. L. Masters, S. Anderson, S. Lewis, cc cummings)
20. Postmodern Shot Ficiton
21. Albee, an Absurdist?
22. Sense of Place in Faulkner, W. Cather and other Regionalist Literatures
23. The Notion of the West in American and Canadian Literature

24. Dynamic Place Shifters (e.g. Steinbeck: *Grapes of Wrath* and Kerouac: *On the Road*, Westward movement in 20th Amlit)
25. Literary Reflections of the Colonial Period
26. The Image of Europe in American Literature (period/gender)
27. The Significance of Afro – American / Native History in American Literature
28. The Myth of Core America in American Literature/ media
29. Native American / Canadian Individual in Urban Social Setup
30. Environmental Attitudes in Canadian/ American Poetry / Short Fiction
31. Atlantic and Pacific Canada Identity Diversity and Marginality

### **Peterecz Zoltán**

1. The Rise of the United States as a Great Power at the Turn of the 19th Century
2. The United States Involvement in World War I
3. The United States and the Rolling Twenties
4. The Great Depression and Great Decisions
5. The United States and World War II
6. The United States in the Cold War
7. The United States after the Cold War
8. American Foreign Policy
9. American Foreign Policy Doctrines
10. American Exceptionalism

### **Dr. Tarnóc András**

#### **American history**

1. The history of colonial America
2. The American Revolution
3. The Constitution of the United States
4. The Civil War
5. The American Presidency

#### **Ethnicity and multiculturalism in America**

6. The history of immigration

7. The relationship between Indians and settlers
8. African-American literature

### **British history**

9. Medieval England
10. The English Civil War

### **Zsámiba Renáta**

1. The Beginnings of Classical Crime Fiction – Creating the Great Detective in 19th Century America (Edgar A. Poe and his successors) – Features of the genre, Mystery, the Gothic and the Intellect. Problems of Categorization (structure, content and characters)
2. Britain's Golden Age Crime Fiction and her Female authors (A. Christie, M. Allingham, J. Tey, D.L. Sayers) – Nostalgia, Memory of the Middle-Class
3. American Hard-Boiled Crime Fiction - The American Dream and the Tough Guy in the 30s
4. Tough Female Detectives – Investigation and Gender Politics: S. Paretsky's V.I. Warshawsky and S. Grafton's Kinsey Millhone
5. Gender and the City – Spaces and Female Identities in Crime Fiction
6. Crime TV Series – Features of Classical Heritage in American Visual Texts/  
Reversing the Symbolic Order (Doctor House, CSI, NCIS, Cold Case, The Closer)